

Jamie Treselyan

Audiobook Narration & Production

Character-driven narration. Professional production. Clear process.

Audiobook Narration Rates

Option 1 — Royalty Share

\$250 USD per Finished Hour
+ 20% Royalty Share via ACX

This option offers a lower upfront cost and allows both author and narrator to share in the long-term success of the audiobook.

Option 2 — PFH (No Royalty)

\$450 USD per Finished Hour
No Royalty Share

This option is a one-time production cost. The author retains full royalty ownership.

What's Included (Both Options)

- Full narration recorded in a professional studio
 - Professional editing and mastering
 - Revisions and pick-ups
 - Distribution support (ACX / Audible or other platforms)
 - Post-release promotion through social media, video content, reader groups, and reviewer outreach
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The Audiobook Production Process

1. **Manuscript Preparation**

I read the full manuscript in advance and make detailed notes for all speaking characters, accents, tone, pronunciations, and consistency.

2. **Creative Alignment Call**

We meet on Zoom to discuss character voices, pronunciations, pacing, style, and overall creative goals.

3. **Recording Phase**

The audiobook is recorded in my professional studio. You will have access to a private Google Drive folder to follow progress. These files are listenable progress files and are not intended for review at this stage.

4. **Professional Editing & Quality Control**

Raw audio is sent to my professional editor for detailed cleanup and quality control. Any required pick-ups are recorded and corrected.

5. **Master File Review**

Fully mastered audio files are delivered for your review.

6. **Author Notes & Pick-Ups**

If anything is missed, you may send a simple text document with time-coded notes, including the line in question and the requested correction.

7. **Final Delivery**

Final corrections are made and the completed audiobook is delivered in full.

8. **Distribution**

Submission to ACX for Audible, or to another distribution platform of your choice.

9. **Post-Launch Promotion**

After release, I actively promote the audiobook through social media, short-form video, reader groups, and reviewer outreach.

Dual Narration & Multi-Voice Projects

What is Dual Narration?

Dual narration features two professional narrators working together to bring multiple points of view to life. This is commonly used for dual-POV, romance, fantasy, and character-driven novels.

How It Works

For dual narration projects, I act as the single producer and point of contact for the entire audiobook.

- I read and prepare the full manuscript
- I create a unified character and pronunciation guide
- I cast and coordinate the second narrator, or work with a narrator of your choosing
- I manage scheduling, performance direction, and consistency
- I oversee professional editing, mastering, and quality control
- All communication, revisions, and delivery flow through me

Narrator Selection

Authors may choose to have me cast the second narrator, or may request a specific narrator. If a specific narrator is requested, the final project rate may be subject to the selected artist's individual rate. Any adjustments are confirmed before production begins.

Pricing

Dual narration projects follow the same pricing structure outlined in this pack and are quoted based on total finished hours.

- One clear project rate
 - No separate payments or coordination required from the author
 - Fully managed, premium dual-narration package
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Understanding Royalties (Royalty Share Option)

When selecting the \$250 PFH + 20% royalty option via ACX:

- Audible / ACX retains approximately **60%** of the sale price
- The author receives **20%**
- The narrator receives **20%**

Example (Approximate)

If an audiobook sells for **\$20**:

- Audible / ACX: ~\$12
- Author: ~\$4 per unit sold
- Narrator: ~\$4 per unit sold

Exact royalties vary based on territory, credits, promotions, and platform terms.

Finished Hours & Word Count Estimates

Audiobooks are priced by finished hour (FH).

On average: **1 Finished Hour ≈ 9,000–9,500 words**

Finished Hours	Approximate Word Count
1 FH	9,000–9,500 words
5 FH	45,000–47,500 words
10 FH	90,000–95,000 words
20 FH	180,000–190,000 words

These figures are estimates. Pacing, dialogue density, and genre can affect final runtime.

What Authors Receive

- Industry-standard audio quality
- Character consistency across the entire book
- Clear communication and structured checkpoints
- Professional editing and mastering
- Distribution guidance
- Post-release promotional support
- A collaborative, producer-led experience

Next Steps

1. Share your manuscript or word count
2. Choose a rate structure
3. Schedule a creative alignment call
4. Begin production

I look forward to collaborating and bringing your story to life.